

BANG & OLUFSEN

Started out of a Danish farmhouse in 1925 by Peter Bang and Sven Olufsen, B&O has created iconic and high-quality audio and home entertainments products through 3 simple principles.

- High Quality Acoustics
- Design (Rich Minimalism)
- Craftmanship.

Bang and Olufsen is now one of the premier luxury audio brands in the market, continuously working to innovate and improve their design.



BANG & OLUFSEN

PRODUCT TIMELINE











Beogram 4000 Beomaster 1900

1976

1984



Beovox CX 100

1985



Beovision MX 2000

1986



BeoSound 9000

1996

1998

2020



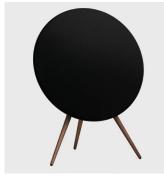
BeoCom 6000

2003



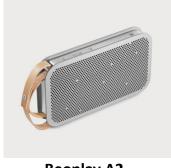
BeoSound 3200

2012



Beoplay A9

2015



Beoplay A2

2016



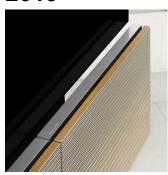
Beoplay A1

2018



Beosound EDGE

2019



Beovision Harmony

Beoplay H95

VISION

To be the most desired audio brand in the world.

PURPOSE

We exist to create timelessly distinctive products that challenge conventions and engage imaginations.

We exist to create: Freedom, Movements, Stories, Communications and Culture.



BRAND POSITIONING



Luxury Lifestyle Segment

Marketed as "luxury lifestyle products" Bang and Olufsen targets their products at middle to upper-class, well-educated costumers who are highly individualistic and self-motivated.

- Exclusive
- Not made for everyone

Audience – People who value Inspiration and the power of imagination

BRAND PLATFORM

Why we do it

How we do it

Who we do it for

What we do

Change how we all hear, see and feel the world

We liberate the moment by enabling all our senses

We're here for design and music lovers.

We design sound and vision experiences.



SUSTAINABILITY

Bang and Olufsen strives to be sustainable both in their materials and manufacturing. Thy focus on longevity and the design of cradle-to-cradle products.

Sustainability Highlights

- 1st cradle to cradle consumer speaker
- Ecosystem that allows use of vintage B&O products
- Higher electrical efficiency in production
- High employer retention rate
- 20,000 repairs and refurbishments
- Commitment to science-base climate action



BRAND PERSONALITY

The Original Thinker

Bang & Olufsen embodies The Original Thinker. We are a free spirit. We have an eclectic presence when we walk into a room, and a magnetic ability to draw people into every moment.

We have a natural intuition for people and their emotions and show genuine empathy. We can read a room and elevate every situation.

We are self-assured but never cocky. Confident and passionate, but never shows off or shouts. We love experiences and good conversations. We're excellent storytellers.

We have eclectic taste in music and are well-connected and in tune with culture. We take our time to enjoy things – we never rush. Because above all else, The Original thinker is present in every moment.

BRAND CHARACTER

Visionary

We're here to design the future, not reinvent the past. We use innovation and creativity to help the world be present through music and entertainment experiences. Our products define the times by leading the way into the future. From the first ever radio receivers that could be plugged into your home's mains – eliminating batteries as a primary source of power.

Genuine

We stay true to ourselves, even if it means going against the grain. Because it's only then we will be truly present. But we're never provocative for the sake of it: we know when to shout, and when to whisper. Bang & Olufsen is a Danish company with a heart-onsleeve sensibility of Western Jutland. Everyone has the freedom to follow their own talents – with a strong spirit of collaboration and mutual respect.

Unconventional

We don't care about fitting in – we're different and we're proud. It's our eclectic mix of cultures, inspirations and musical references that makes us stand out, and keeps us relevant.

We zigged when they zagged: among our numerous innovations Bang & Olufsen pioneered the creation of universal remote controls, as well as the precursor to today's connected home speaker setups, back when no other company could even imagine doing it.



MANIFESTO

We live in a noisy world. Overstimulated. Overloaded.

Listening without pleasure. And feeling our senses under pressure.

At Bang & Olufsen, we're here to liberate our world from sensory overload and homogeny.

To liberate the moment and reclaim sound and imagination for the eyes and ears of humanity.

So listeners can hear with sonic freedom.

So viewers can see with absolute fidelity.

So music and visual artists are appreciated at their best.

Because when we hear, see and feel every moment, we live in that moment.

ATTENTION LOGO





SIGNATURE LO GO

BANG & OLUFSEN

BANG & OLUFSEN

LOGO

B& Attention Logo Signature Logo should be used on all communications

It has a vital role in establishing brand awareness in new markets. It has equal weighting and a clear, guided relationship with attention logo.

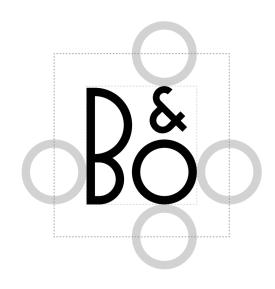
Attention logo should be used in all communications allowing to convey narrative in an instant.

From left to right, top to bottom the order of information is: Attention Logo, Content, Signature Logo.

When content can be split across multiple canvasses or different side of a single object, the logos can be separated.

Analysis – bang and Olufsen stands out mainly from elongated B with reversed style, where the heavy part of the letter sits at the top, This is balances by a perfectly circular O sitting lower than the B, The space is filled out with the & symbol.

SIZING & SPACING



ATTENTION LOGO

For legibility and impact, avoid putting any graphics within half of one 'o' distance on all sides.

In print uses, the Attention Logo must never be smaller than 10mm wide.



SIGNATURE LOGO

The minimum amount of space around the logo must be the same as the height of the logotype.

In print uses, the Signature Logo must never be smaller than 20mm wide.



DEFAULT RELATIONSHIP

Width is equal to 3.5 x Attention Logo.

This is the default and preferred relationship.



Minimum distance
1 x Attention Logo height

BANG & OLUFSEN

ALTERNATIVE RELATIONSHIPS

Under certain exceptions width can equate 2 x and 1 x Attention Logo. These exceptions include larger external signage usages including exterior store POS, outdoor advertising, billboards.

BeoSupreme Bold BeoSupreme Medium BeoSupreme Regular BeoSupreme Light

BEOSUPREME BOLD

Alternative for headlines and display texts.

In most cases default to Medium instead of Bold
Use bold for emphasis in Regular body copy.

BEOSUPREME MEDIUM

Used for most headlines and display texts. In rare cases, Bold or Regular can be used for headlines and display texts as well.

BEOSUPREME REGULAR

The default for most body text and smaller texts. Can be used for headlines combined with Light body copy.

BEOSUPREME LIGHT

Alternative use for body text and smaller texts.

Be aware of readability in some cases.

Can be combined with Regular headlines.

TYPEFACE

Accessibility Statement

UPDATE: Version 1.2

PUBLISHED: February 2021

BANG & OLUFSEN is committed to making our websites accessible to all users, including those with disabilities. We are continuously evaluating and updating our sites to improve accessibility for persons with disabilities using the Web Content Accessibility Guidelines (WCAG) 2.1 AA Level guidance standard. If you experience any difficulty in accessing content on any of our websites, please contact us via the below:

BANG & OLUFSEN WEBSITE URL:

accessibility-bang-olufsen.dk

https://www.bang-olufsen.com/en



THE GIFT OF MUSIC

Make it a season to remember

Explore our range of audio gifts and make it a season to remember with free premium gift wrapping and 100 days free return.

- This typeface should be used for all official communications and applications both digitally and printed
- Headlines should be kept short and to the point.
- Written in lower case or title case
- Left aligned and in rare cases centered
- Sizing should be adjusted to fit the medium

This typeface fits B&O design and visual language thanks to its elegant use of circular curves and straight lines.

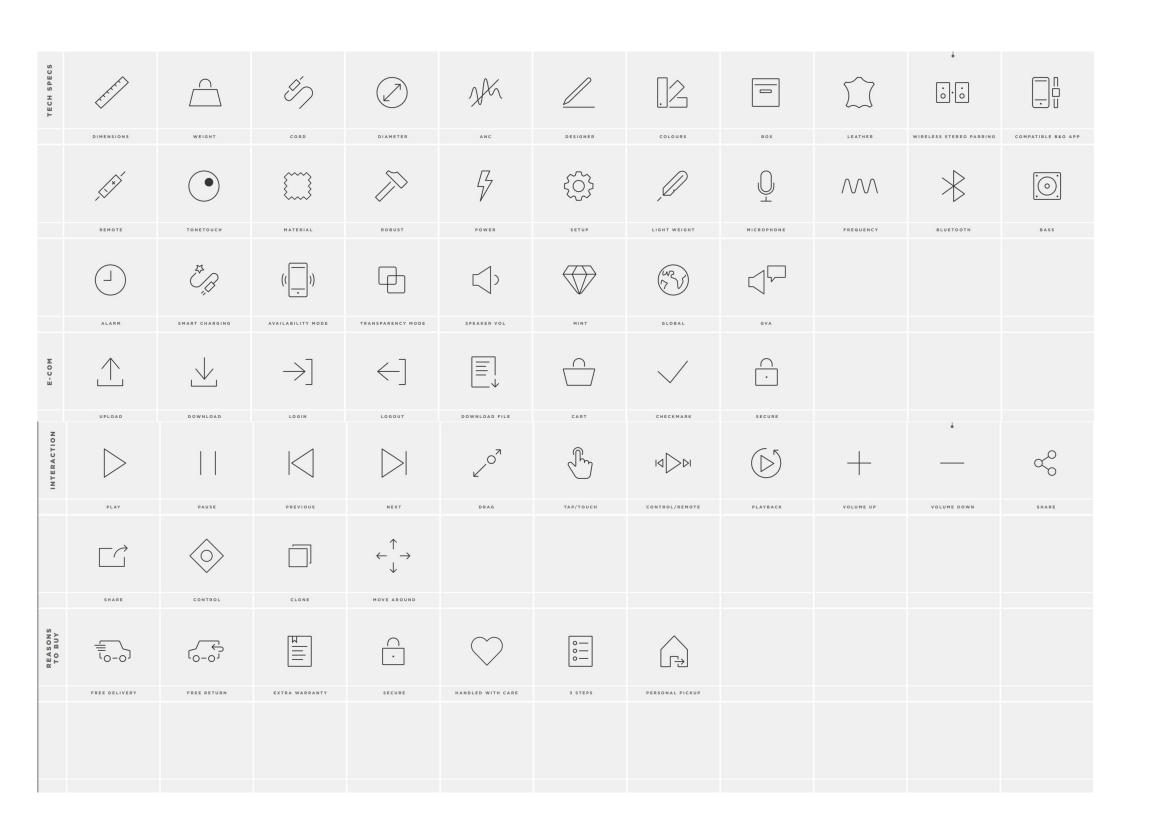
I C O N S



Our icons are clear and easily recognizable. Their shapes are hyper geometric, with clean lines and simple detailing. They are harmonious both alone and as a family. Most importantly they are iconic. All our products have an associated icon.

Icons can be white on dark background, dark on light background - and without a circle on a clean calm background.

I C O N S



Unique design language Minimal strokes Scalable Geometric (as products) Works with our font Gotham

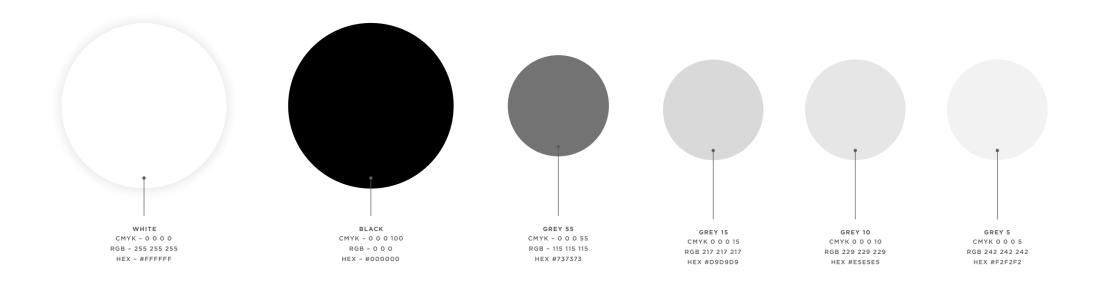
Display friendly and always in a circle. Positive or negative.

Analysis:

Bang and Olufsen thin and equal line weights on all their icons, this gives it uniformity.

The Interaction Icons are simple and clear as to not draw too much attention from the overall design, but still make the user experience simple.

PRIMARY COLORS



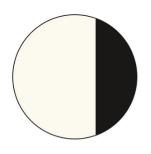
Our corporate, core colors are black, white and specific tones of grey. White and black are both used as neutral colors.

Text and graphics are to appear black or dark grey.

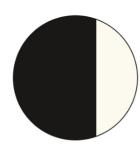
BLACK. WHITE. GREY.Minimalistic and elegant.

OFFICIAL B&O PRIMARY COLORS

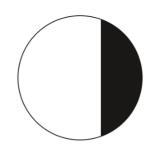
BeoBlack	HEX #191817	RGB 25, 24, 23	CMYK 0, 4, 8, 90
	PMS Black 7 C/U		
BeoWhite	HEX #FCFAEE	RGB 252, 250, 238	CMYK 1, 1, 6, 0
	PMS No match		
BeoYellow	HEX #FFC356	RGB 255, 195, 86	CMYK 0, 25, 76, 0
	PMS 141 C / 141 U		
White	HEX #FFFFF	RGB 255, 255, 255	CMYK 0, 0, 0, 0
	PMS No match		



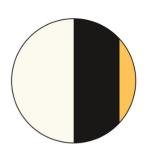
BeoWhite background BeoBlack graphics and text



BeoBlack background BeoWhite graphics and text



BeoWhite background BeoBlack graphics and text BeoYellow accent graphics



White background BeoBlack graphics and text



BeoYellow background BeoBlack graphics and text



White background BeoBlack graphics and text BeoYellow accent graphics

SECONDRY COLORS



Our secondary palette are colors that are tied specifically to moments.

Colors other than black, white and grey are specified by Global Creative, and can only be used in association with the product for which they have been specified.

NOT

Unique colours can only be specified by Global Creative.
Unique colours can only be used in association with the product they've been created for.

OFFICIAL B&O SECONDARY COLORS





DYNAMIC COLOR SELECTION

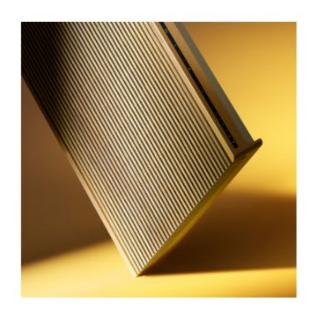
Consists of selecting as key (dominant color) in the image to achieve the greatest visual impact, this color is supplemented with the tone-on-tone technique sampling daker shades obtained through shadows

IMAGERY



1. PACK SHOTS

Pure product with no background shown in neutral lighting, for the viewing the clean angles and colours, material and finish.



2. BEAUTY

Visually crafted angles focusing on the product's key features, as well as materials and crafts with no distractions.



3. CONCEPTUAL

Imaginative product-centric visuals, grabbing attention, sparking the magic and making the impossible possible.



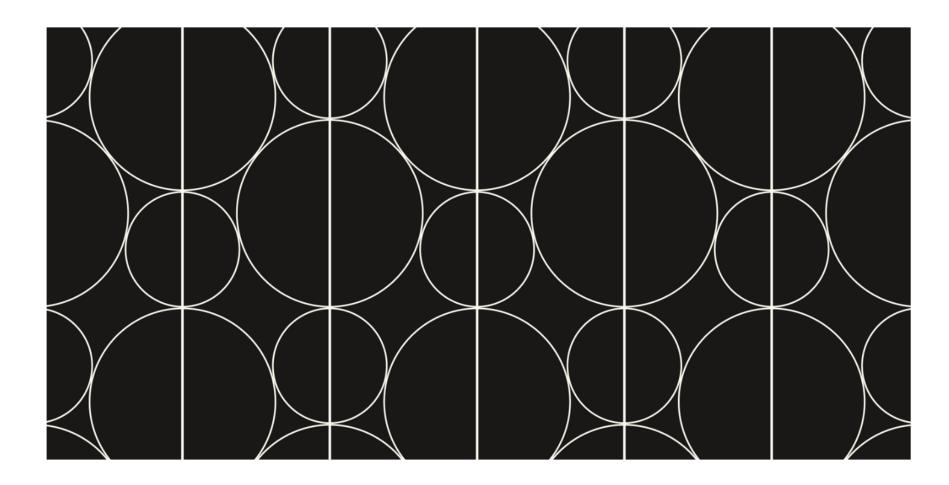
4. LIFESTYLE

Showcasing our products in a real, authentic context with the purpose to evoke emotion and tell a story through lived-in homes and signs of life.

FUNCTIONAL

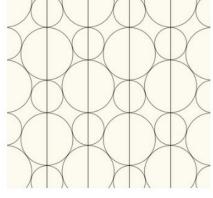
ASPIRATIONAL

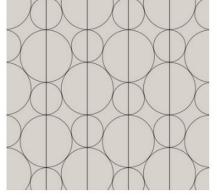
PATTERN



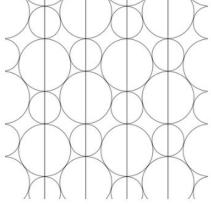
The Bang & Olufsen pattern is rooted in the history of the brand, the attention logo and its iconic products. The pattern adds versatility and interest, and can work as a strong supporting element to the brand visuals.





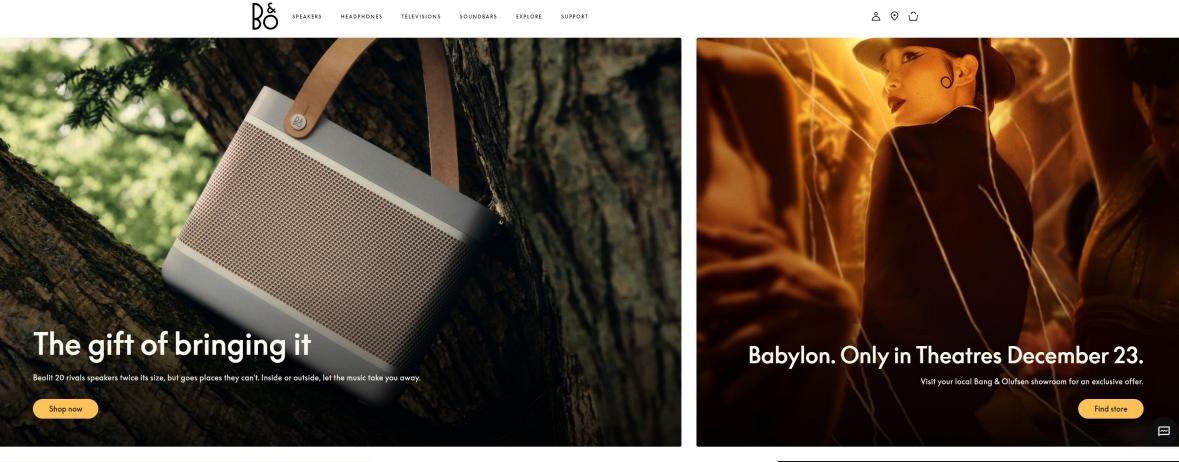


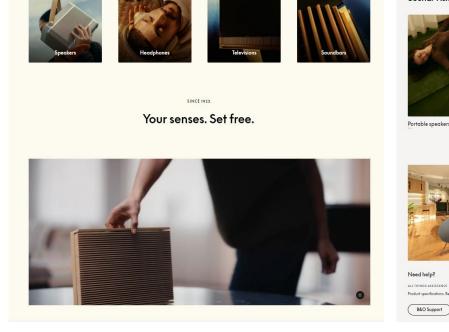


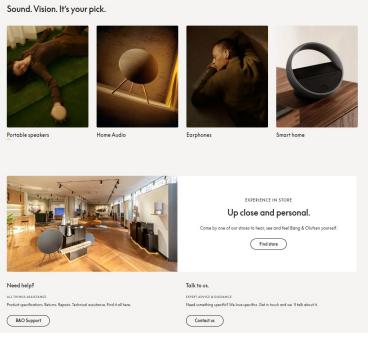


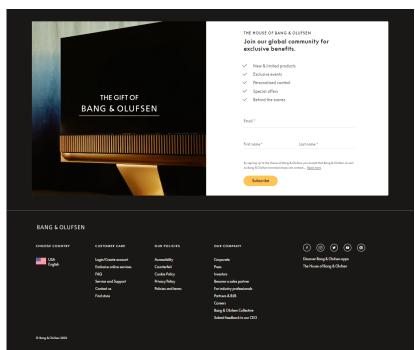
WHITE W. BEOBLACK

WEBSITE

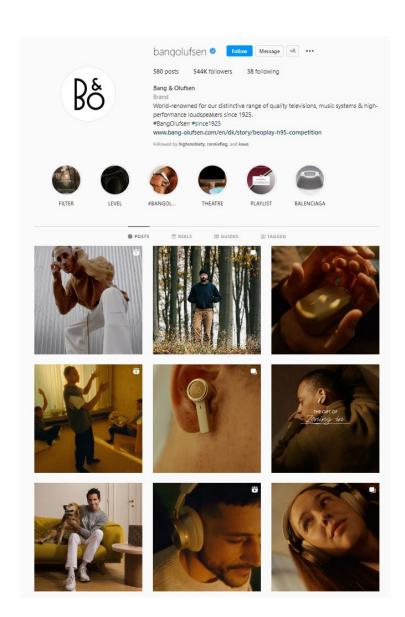


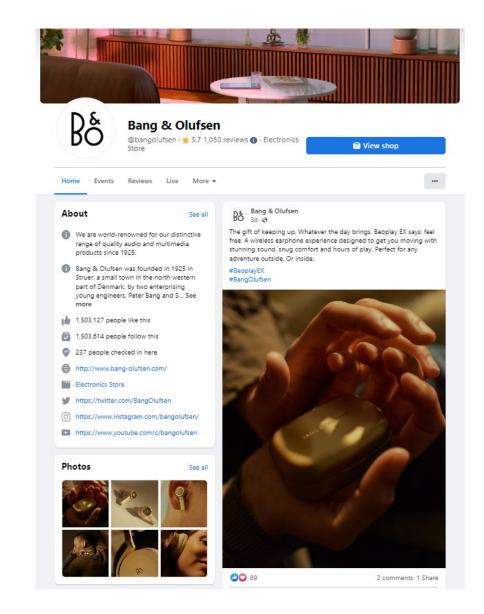






SOCIAL MEDIA









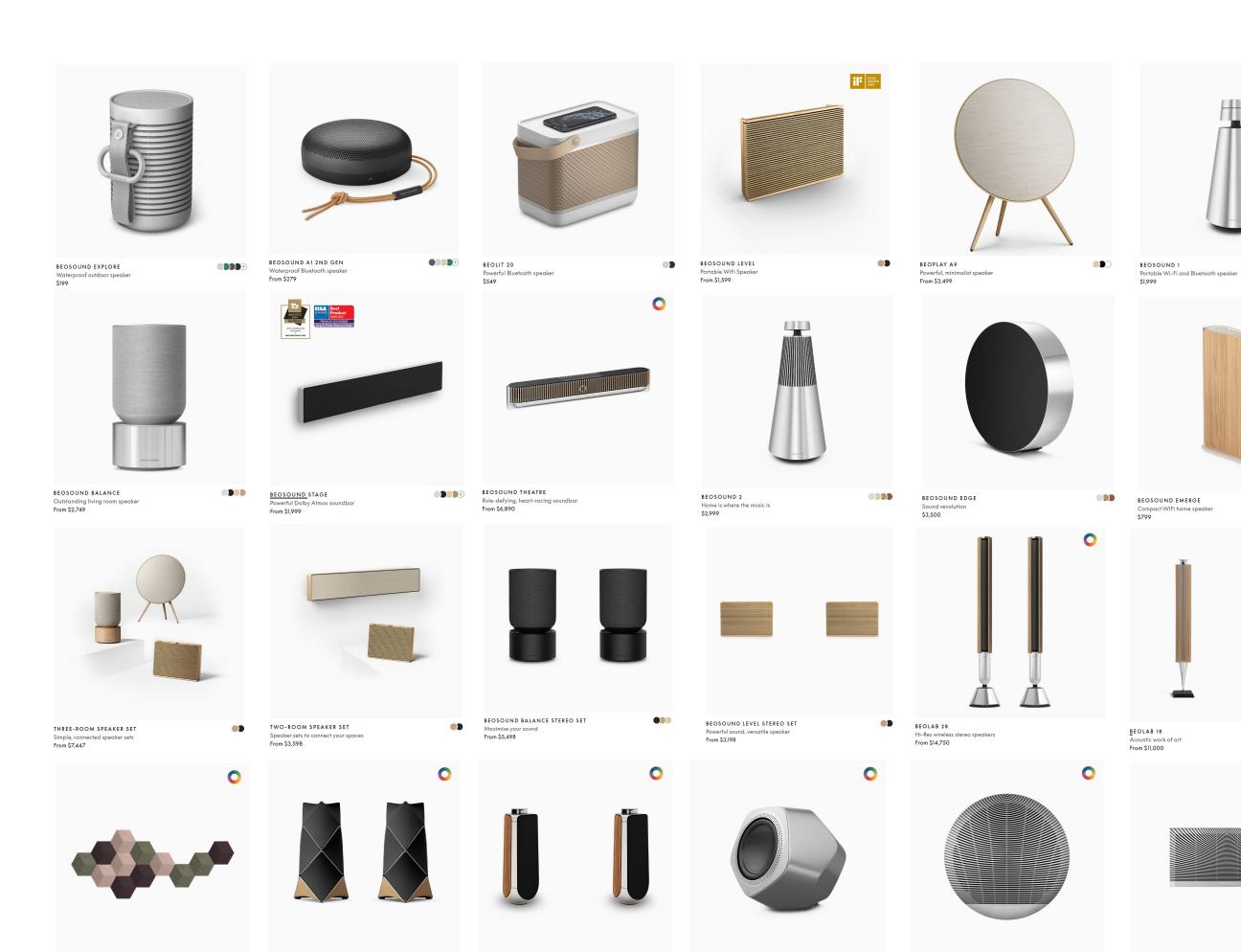




PRODUCTS

BEOSOUND SHAPE

Modular, wall-mounted speaker system



BEOLAB 50 Classic floor standing speakers From \$44,790

BEOLAB 19

A precision powerhouse From \$4,750

BEOLAB 90 Advanced floor standing speakers From \$115,000

CELESTIAL Sounds from above

PALATIAL

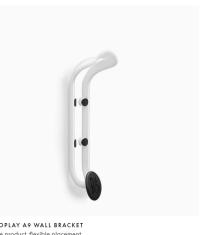
Powerful and discreet

033













BEOPLAY A9 WALL BRACKET One product, flexible placement \$150

BEOSOUND CORE

The heart of your music

BEOPLAY A9 LEGS Make it yours \$150

BEOSOUND EDGE COVER Fabric covers, easy to attach \$120













One product, flexible placement \$375











BEOSOUND LEVEL WALL BRACKET



BEOPLAY A6 COVER Update your style with Kvadrat \$130



MICRO USB TO A CABLE Extra USB connecting option

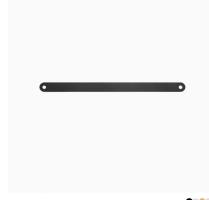
BEOSOUND 1 CHARGING DOCK For easy charging \$175



BEOPLAY A2 SHORT STRAP

One product, flexible placement \$35











BEOLIT 15/17 LEATHER HANDLE Make it unique \$35

BEOPLAY M5 COVER Make it yours \$90

BEOPLAY M3 WALL MOUNT One product, different placements

BEOPLAY M3 COVER Make it yours From \$60



BEOPLAY P2 LEATHER SLEEVE Protect your speaker in style \$50



033

BEOSOUND EXPLORE CARABINER Additional carabiner for your Beosound Explore \$45



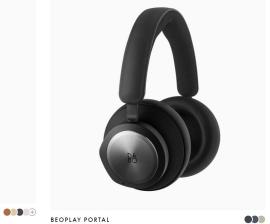
BEOPLAY EX Next-gen wireless earbuds \$399



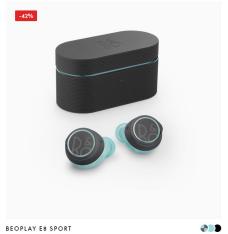
BEOPLAY H95 Ultimate over-ear headphones \$899



BEOPLAY HX
Comfortable, do-it-all headphones
\$499



BEOPLAY PORTAL Elite gaming headset \$499



Powerful Bluetooth sports earphones \$199 \$349



BAG FOR HEADPHONES Fit all B&O headphones \$100



BERLUTI CANVAS AND LEATHER POUCH Berluti Canvas and Leather Pouch \$620

Additional ear-cushions \$70



KVADRAT BAG FOR HEADPHONES Fit all B&O headphones \$125



CASE FOR BEOPLAY H95 Carry your headphones with elegance From \$200



EAR CUSHIONS FOR BEOPLAY H95 Additional ear-cushions From \$100

•



SOFT CASE FOR BEOPLAY HX Keep your Headphones safe \$75

•



EAR CUSHION FOR BEOPLAY HX
Additional ear-cushions
\$75





EAR CUSHIONS FOR BEOPLAY H81 Additional ear-cushions \$60



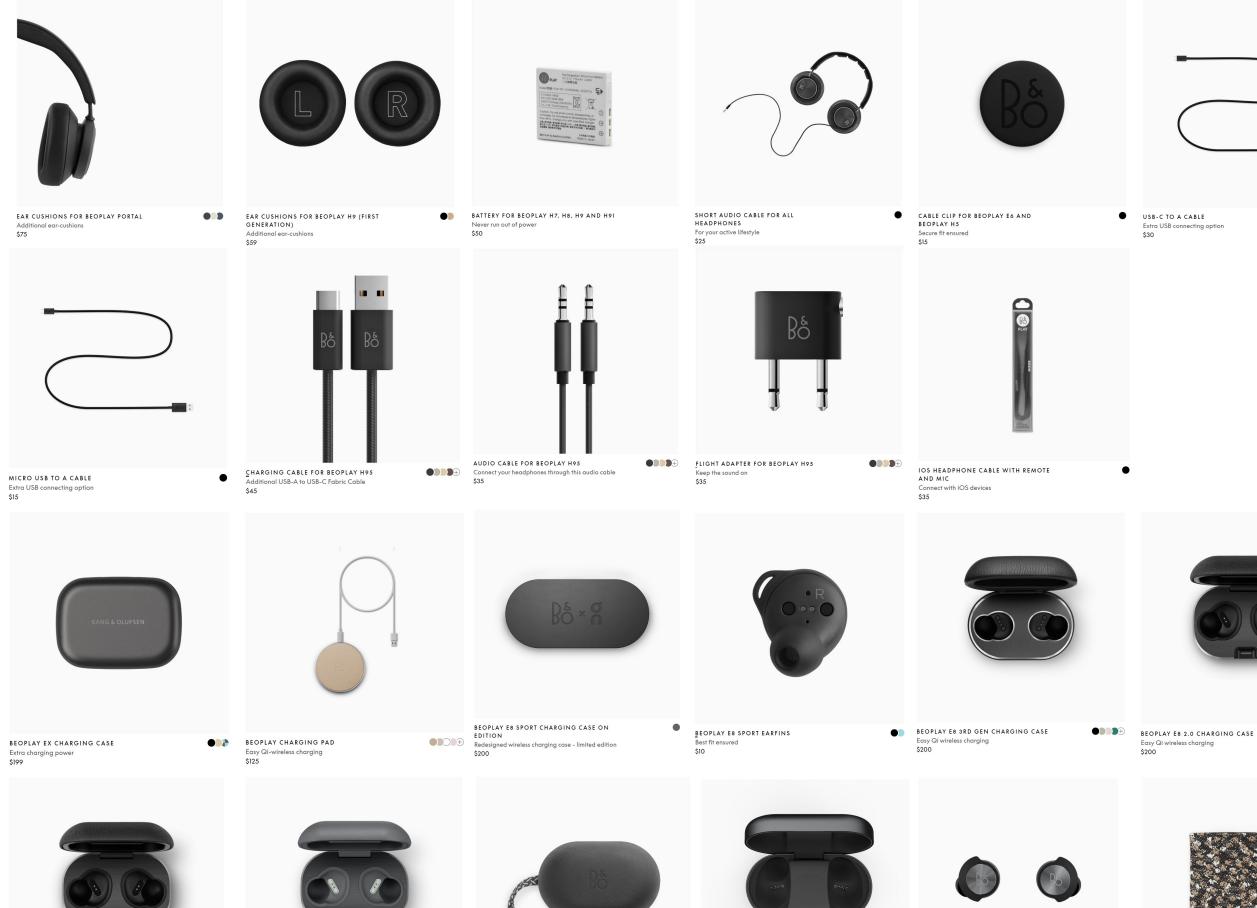
EAR CUSHIONS FOR BEOPLAY H91 Additional ear-cushions \$70



EAR CUSHIONS FOR BEOPLAY H7 Additional ear-cushions \$59



EAR CUSHIONS FOR BEOPLAY H8 Additional ear-cushions \$49









BEOPLAY E8 MOTION CHARGING CASE Easy Qi wireless charging \$200



BEOPLAY E8 CHARGING CASE Extra charging power



BEOPLAY EQ CHARGING CASE Extra charging power



BEOPLAY EQ EARBUDS



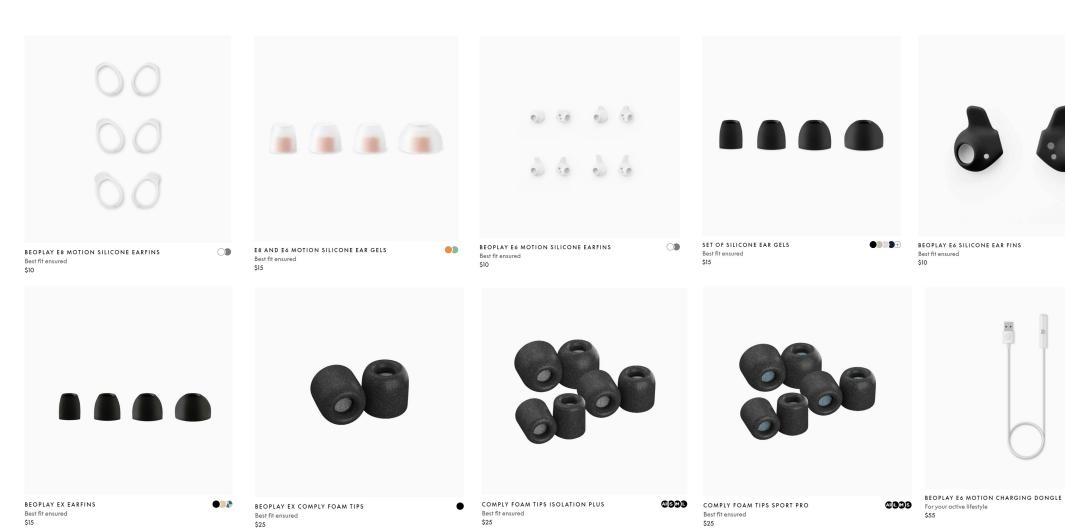
•333±

41

POUCH FOR EARPHONES From \$50











BEOREMOTE HALO

Easy access to Music and Smart Home From \$900



MICRO USB TO A CABLE

BEOREMOTE ONE

Do more with less From \$375



BEOPLAY H5 CHARGING CUBE



BEOLIVING INTELLIGENCE

•



BEOVISION HARMONY Watch the magic unfold From \$18,925

TELEVISIONS



BEOPLAY H5 EAR FINS

BEOPLAY E6 CHARGING DONGLE

adsmd

BEOVISION ECLIPSE Crafted sound and design harmony From \$10,975

COLLABORATIONS

A R T I S T S



Ferrari Sheppard

Blurring the lines between abstraction and figuration, Ferrari Sheppard creates mid to large-scale paintings delving deeply into the collective consciousness of humanity. The Los Angeles based artist was born in Chicago and has lived in various countries in Africa. His paintings are influenced by memories, dreams, and lived experience,: evoking a sense of nostalgia.

His interpretation for the "Art of A9", features his fine art portrait 'My Name Is Sarah'. The work is inspired by the song "Four Women" by Nina Simone and the painting technique embraces the mystery and improvisation of jazz music.

Photography by Maya Seas



A R T I S T S



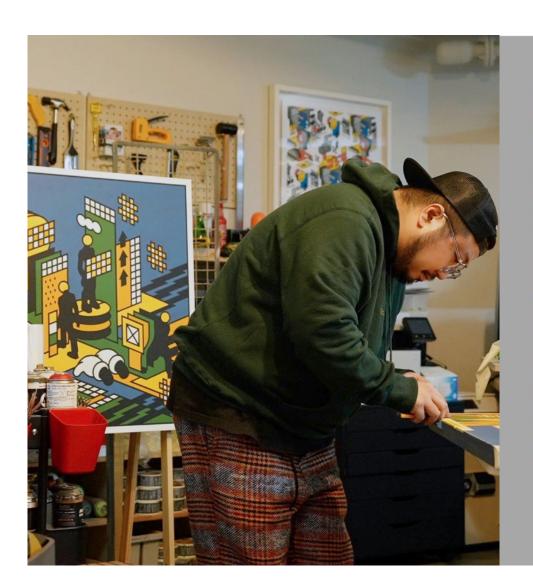
ARCHITECT AND INTERIOR DESIGNER

Miriam Alía

A Spanish architect and interior designer Miriam Alía mixes unique and irreverent pieces in her work, playing with geometry, surface textures and colour. She has created a unique and easily identifiable universe through her designs, which are defined by a unique mixture of 1950s styling, futurism, Miami Modern, pastel colours, sequins, mirrors, paper, glass and textiles. She was named among the 'best 100 Creators' by the influential AD magazine.



A R T I S T S



SEOUL-BASED ARTIST

GRAFFLEX

Seoul-based GRAFFLEX is an artist, best known for his paintings, public artworks, sculptures, and art toys. He creates his own icons through various objects and situations around him He combines graphics and painting in his designs, developing his own style that draws on the influences and imagery of his childhood, exploring the impact of mass media on the modern world. His bold lines reveal the influence of cartoon and animation on his work, while he also draws from hip hop and street culture.

Reinterpreting familiar objects, logos and characters in a distinctively upbeat, brightly-coloured fashion and working in mixed media in both 3D and 2D, GRAFFLEX describes his artwork in his own unique style.



A R T I S T S



FROM FASHION TO ART

Johanna Dumet

Living and working in Berlin, Johanna Dumet is a self-taught painter with a background in fashion design. Her use of bold colours coupled with an ironic sense of humour is underlined by a strong understanding of the traditions of painting. For the Bang & Olufsen Art of the A9 project, she was inspired by the nature of Denmark, especially flowers, lots of small and wild summer flowers that often die once picked up. This specific flower bouquet is called Forever for You because this one will never die. "It is my birthday present to Bang & Olufsen."



ARTISTS



SOUTH AFRICAN-PORTUGUESE VISUAL ARTIST

Vanessa Teodoro

Vanessa Teodoro has an academic and professional background in graphic design and advertising, which informs her street-art inspired work. Based in Lisbon, she has worked exclusively in illustration and fine art since 2009, collaborating with international brands including Louis Vuitton and Jaguar.



A R T I S T S



A MULTI-DISCIPLINARY ARTIST

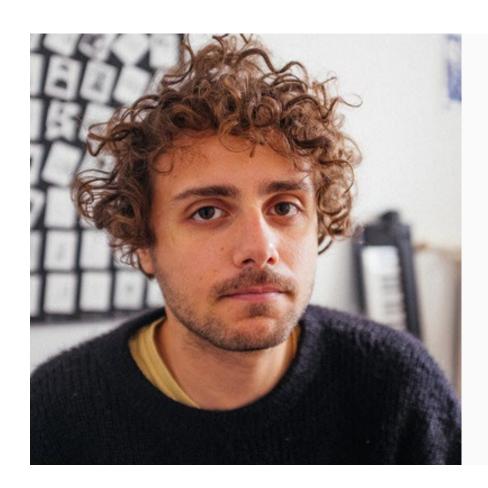
Manon Cezaro

For her Art of the A9 design, Cezaro developed a new technique. 'I used 3D shapes that I created in plaster – and then scanned them to create new images. So although the composition is digital, I had created the forms with my hands first. It is the first time I have made a composition like this, starting with a physical object. It is the beginning of a new way of working for me.'

Her design for the A9 has been created to work in conjunction with that of Alexis Jamet. 'It's a continuity of what we do usually, our styles often coincide even when we don't work together on the same image.'



ARTISTS



GRAPHIC DESIGNER AND ARTIST FROM PARIS

Alexis Jamet

Alexis Jamet utilizes a diverse range of styles, combining craft techniques and digital technologies to produce work that can include anything from brand identities to animated short films. He often uses the shapes he observes in nature as the source material for his abstract digital forms. Jamet often uses digital airbrush tools, blurring the sharp lines of nature to produce more interesting effects whilst exploring the boundary between the figurative and the abstract. 'It provides more space for imagination and interpretation,' he explains.

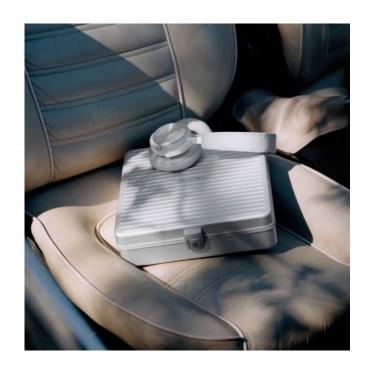


B R A N D S









BALENCIAGA

SAINT LAURENT PARIS 1895
BERLUTI
PARIS

RIMOWA



B R A N D S









WILLIAMS RACING



PARTNERSHIPS



The art of sound

Bang & Olufsen BeoSound for Aston Martin has been developed exclusively for the Aston Martin models, acoustically and physically matched to the cars. While the visual aluminium elements match seamlessly with the dynamic lines and curves of the vehicles, the sound performance has been designed to the exact dimensions of the interior.





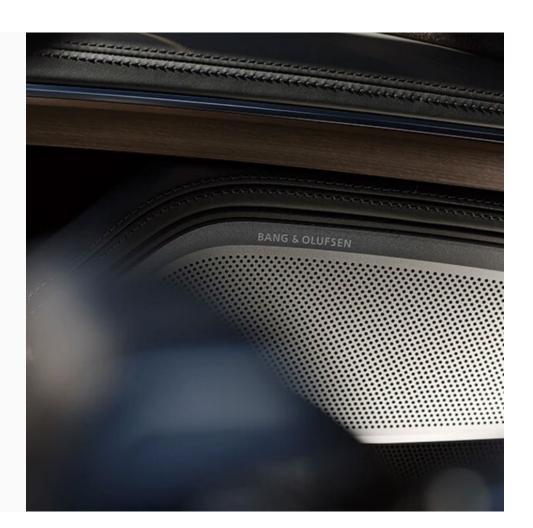
ASTON MARTIN

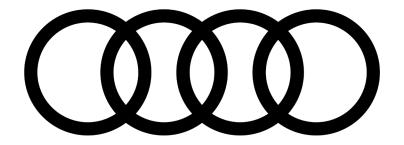


Engineered for every situation

_

Whether you are cruising along a country road, flying down the motorway or standing still, the Bang & Olufsen Advanced Sound System will provide you with the perfect sound experience. The second generation Bang & Olufsen 3D Advanced Sound System has three additional unique sound settings so you can customise your listening experience according to where you and your passengers are sitting. Bang & Olufsen's sound engineers spent more than 400 hours fine tuning and perfecting the sound for you and your passengers in nearly every condition.







A shared passion

_

Genuine craftsmanship, attention to detail and innovative design – for nearly 100 years, Bentley and Bang & Olufsen have shared a passion for exceptional style and functionality. Turn on the sound while on the open road and let your senses enjoy this unique shared heritage.



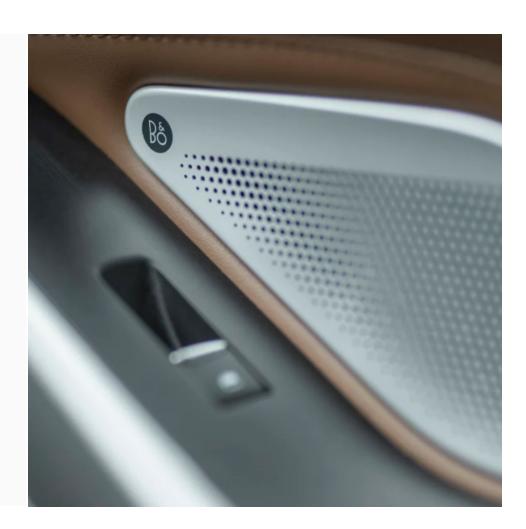




Iconic simplicity

_

The clarity and timeless appeal of B&O design blends seamlessly with the car's interior. The craftsmanship of authentic materials and finishes is part of an overall ambience focused not on itself but on the passenger. Acoustic performance is enhanced by subtle design elements such as the radiating hole pattern.







ICONIC DESIGN

Tailormade speaker grills

_

Scandinavian minimalism meets Italian full blood. The precise craftsmanship of the uniquely designed, full aluminum speaker grills merges flawlessly with the Lamborghini Urus cutting-edge interior design and highlights its pure sportiness. A silk matt surface finish with Y-shaped, sparkling holes completes the design.







Bang & Olufsen in the Genesis G90

_

Beautiful sound, timeless design and unrivalled craftsmanship. The Bang & Olufsen system in the G90 is the product of audacious new thinking at the forefront of acoustic innovation. Transport your audio experience to another dimension with Virtual Venues Live, replicating the acoustic profiles of celebrated performance spaces around the world.





CONSUMER ELECTRONICS



Work

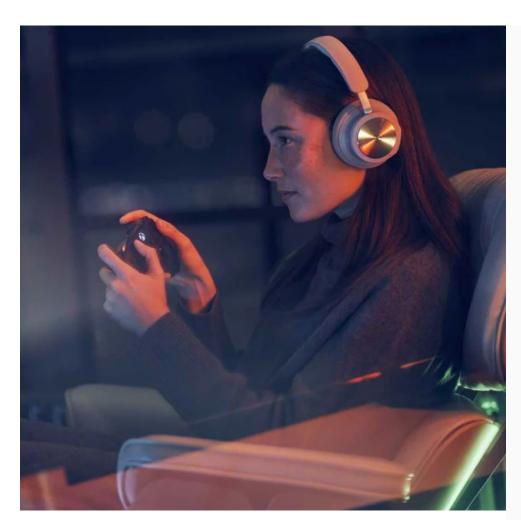
_

Work is no longer a place we go, but something we do. It gets done from different locations, using multiple devices. With workplaces shifting, work styles are changing. We collaborate more – whether around a desk, in a huddle room or a coffee shop. HP's Elite series of business PCs are custom-tuned for the human voice with Bang & Olufsen's acoustical engineers for a completely immersive collaboration experience.





CONSUMER ELECTRONICS



In-tune with gamers

Beoplay Portal are true gaming-first headphones. Specifically designed for Xbox Limited Series, these headphones have been tuned for gaming by the world-renowned sound engineers at Bang & Olufsen's acoustic laboratories in Denmark. The goal is nothing less than immersive and precise gaming audio that delivers engaging and sensorial experiences ranging from the peacefully quiet to the intensely thrilling. With Dolby Atmos for Headphones, gamers will experience a virtual surround sound that puts them squarely in the middle of the gaming action.





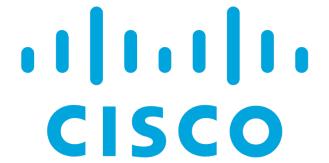
CONSUMER ELECTRONICS



Human centric design

Your working environment has become more human centric - but what about your devices? Bang & Olufsen Cisco 980 gives you the flexible headset experiences you need as a modern professional.





MATERIALS

A L U M I N I U M



Aluminum not only gives the product durability and portability to the product but also benefits from the acoustic capabilities

Aluminum is treated through anodization to achieve different tones and colors

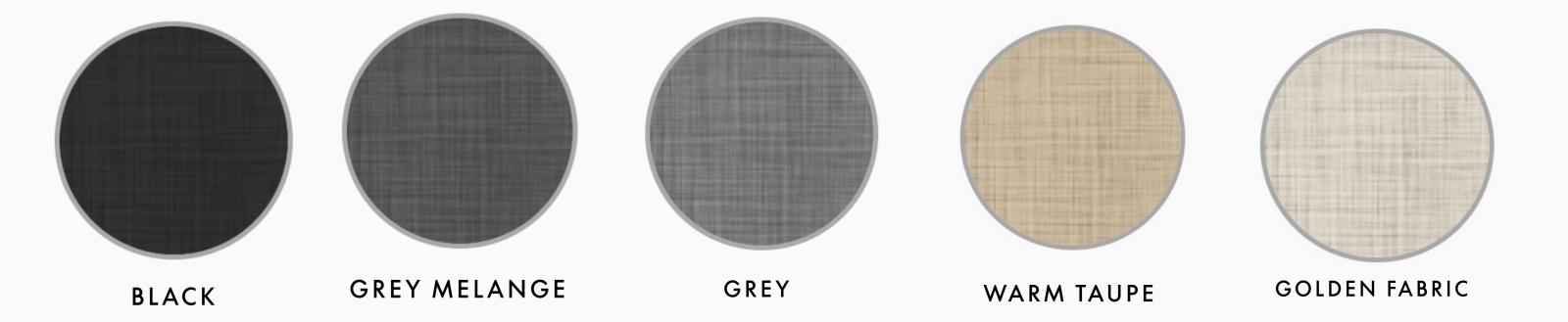
In the sustainability aspect aluminum is a great material thanks to its recyclability and zero loss of properties



Implemented due to the Scandinavian heritage to the brand and its place inside the home

Woods used by Bang and Olufsen are treated with natural oils as to not cover the rich texture and structure

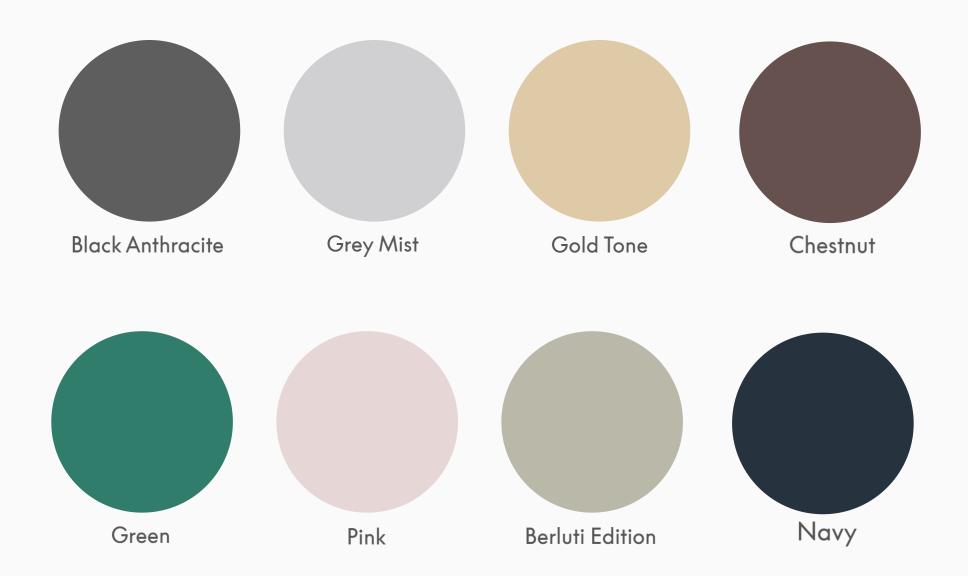
F A B R I C S



Fabric is made working together with Kvadrat, a high-quality fabric manufacturer.

Bang and Olufsen decides to use wool for its warmth, richness, and complexity, giving the product texture and depth

P L A S T I C S



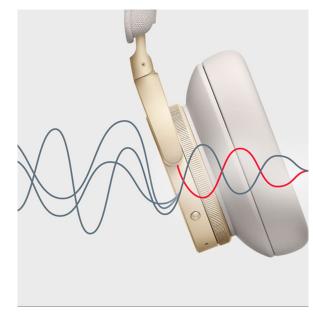
TECHNOLOGY



STEREO PAIRING



AR EXPERIENCE APP



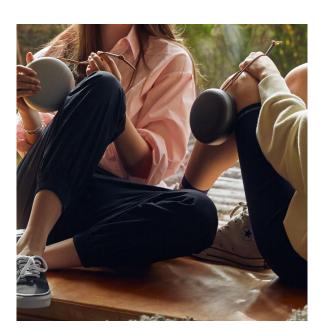
ACTIVE NOISE CANCELLING



MULTIROOM



GOOGLE VOICE ASSISTANT



ALEXA

MARKET & LOCATIONS

NORTH AMERICA

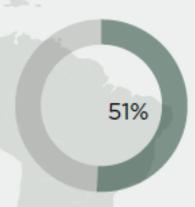
12%

GROWTH:

10%

(17% local currency)

REVENUE: DKK 402 MILLION **EUROPE**



GROWTH:

0%

(1% local currency)

REVENUE: DKK 1,679 MILLION GREATER CHINA



GROWTH:

43%

(55% local currency)

REVENUE: DKK 589 MILLION **REST OF WORLD**



GROWTH:

24%

(24% local currency)

REVENUE: DKK 615 MILLION

ANGOLA (1)

ARGENTINA (1)

CHINA (27)

CROATIA (1)

CYPRUS (1)

CZECHIA (1)

CÔTE D'IVOIRE (1)

DENMARK (25)

ECUADOR (1)

ESTONIA (1)

INDONESIA (1)
IRELAND (1)
ISRAEL (1)
ITALY (23)
AUSTRALIA (4)
JAPAN (11)
KAZAKHSTAN (1)
KUWAIT (1)
LATVIA (2)
LEBANON (1)

NEPAL (1)

NETHERLANDS (22)

NEW ZEALAND (2)

NIGERIA (1)

NORWAY (8)

PAKISTAN (2)

PARAGUAY (1)

BAHRAIN (1)

PERU (1)

PHILIPPINES (2)

SLOVENIA (1)

SOUTH AFRICA (3)

SOUTH KOREA (10)

SPAIN (19)

SWEDEN (7)

SWITZERLAND (33)

TAIWAN, CHINA (10)

THAILAND (4)

TURKEY (4)

UKRAINE (2)

FINLAND (4)

FRANCE (22)

ARMENIA (1)

GERMANY (43)

GHANA (1)

GREECE (2)

HONG KONG SAR CHINA (4)

HUNGARY (1)

ICELAND (1)

LITHUANIA (1)

LUXEMBOURG (2)

MALAYSIA (1)

MALTA (1)

MAURITIUS (1)

AUSTRIA (9)

MEXICO (1)

MONACO (1)

MOROCCO (1)

POLAND (2)

PORTUGAL (6)

QATAR (1)

ROMANIA (2)

SAUDI ARABIA (2)

SERBIA (1)

SINGAPORE (2)

SLOVAKIA (3)

BELGIUM (15)

BULGARIA (1)

UNITED ARAB EMIRATES (1)

UNITED KINGDOM (30)

UNITED STATES (46)

URUGUAY (2)

VIETNAM (2)

CANADA (5)

CHILE (1)

POSITIONING MATRIX

LUXURY







EVERYDAY CONSUMER







AUDIOPHILE



ACCESSIBLE

COMPETITOR ANALYSIS







Luxury Audiophile







Luxury Lifestyle (premium)





SONOS

High End Quality



BOSE SONY !BL





Affordable Middle Range







Entry Level (affordable)

Luxury Audiophile





- Brands are not as well known by the general public
- Extreme niche sector targeting true audiophiles that care about the sound quality above all else
- Product offerings often are slim, providing just a few options in the loudspeaker and floor standing sector, but not in headphones or wireless speakers.
- Price tags are often very high and can only be afforded by a few people

Luxury Lifestyle

B&W



- These brands focus on targeting the luxury lifestyle sector, inclusion well designed and high quality products that show a high status or position in society.
- The products put a big emphasize on design, making interesting and different forms from many other brands in the market, producing products that are often marketed as pieces of art for your home.
- The product offering of the brands is high with often a variety of products at a high price tag.
- These brands also collaborate with artists or other luxury brands.

High End Quality

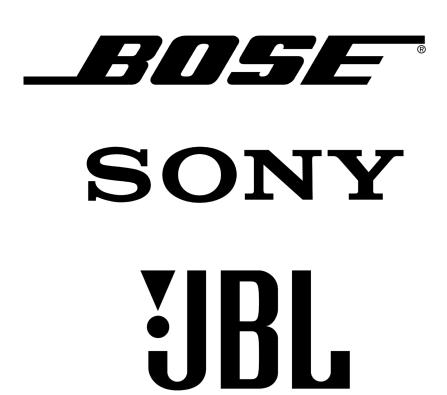






- These brands are more often seen in a traditional market, although they are still luxury products, they are also more attainable and widely available.
- Although not placed in the same luxury level as brands like bang and Olufsen they still offer excellent quality and can have products ranging from affordable to expensive and high quality.
- Although also at a high price tag there are bands you are more likely to encounter with the general public, especially due to the wide range of products they offer in their market sector

Affordable Middle Range







- The most widely populated and recognizable sector. These are the brands and products that consumers will often opt to buy thanks to their quality to price balance.
- A lot of these brands focus on getting as many costumers as possible and eliminate exclusivity like other brands, for this reason they will often focus on smaller more affordable products such as headphone, earphones or wireless portable speakers.
- This is the market sector that is most competitive but also the one with the biggest consumer market.

Entry Level







- These brands often sacrifice in quality when compared to their counterparts in other sectors, however, by ding so they can reduce the price at which they are sold
- This makes this products a great entry point to audio, directed towards people that do not prioritize getting the highest audio quality possible and instead want an affordable product that preforms the same functions.

OPPORTUNITIES

SUSTAINABILITY



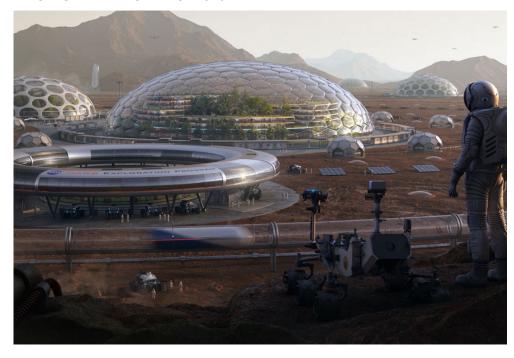
As sustainability becomes even more important due to the growing environmental concerns, and people start to adapt sustainable practices in heir lives it is important to address these issues not only to attract or keep costumers but for the wellbeing and future of the planet.

INTANGIBLE VALUE



New generation are moved by different things, and value different things in life, bringing a value beyond money, luxury and status to the users will make bang and Olufsen successful not only thanks to its design and quality as it always has but also thanks to what the product can add to the persons life.

FUTURE TECHNOLOGY



Focus on the future, and future technologies is essential. It is important to continue to explore and innovate with eyesight's set on the future, with technologies such as AI, AR or even off-planet products.

OPPORTUNITIES



Shift to clean, renewable energy in manufacturing

Carbon emissions are the main cause for the rise of global warming, for this reason Bang and Olufsen will have to switch their energy sources used in manufacturing to clean renewable energy sources

OPPORTUNITIES



Direct impact on sustainability and future of the planet and its resources.

Being sustainable in materials and manufacturing is not enough to actually make a change, more than the need to offset our impact, there is a need for our impact to be positive, for this reason bang and Olufsen will address a sector of climate change directly by helping in coral reef health.

PROPOSED SOLUTION



Help in the issue of coral health through soundscape enrichment, by introducing specially designed speaker into bleached coral environments to attract wildlife and help the environment flourish.

This would be possible thanks to a one-for-one business model where the consumer would be able to buy a product whose revenue goes towards the reef health project

THANK YOU

BANG & OLUFSEN